

LESSON 10

Editing Video with Snip Studio, Part 2: Transitions, Sound and Export

40 minutes

Make It Yourself

WHAT THIS LESSON DOES

Students finish last lesson's sequence with a transition, colour matching and a sound effect timed to a cut, export it, then re-cut the same clips to see how order carries meaning.

WHAT STUDENTS SHOULD BE ABLE TO DO

- Finish a sequence with a transition, matched colour and layered sound, export it, then re-cut the same clips to show how order changes the meaning

BEFORE THE BELL

- Confirm snipsound.com/video-editor loads on student devices and that saved projects or .zip backups from the earlier Snip Studio lesson are reachable.
- Headphones ready and device sound on: laptop speakers hide soundtrack balance.
- Have spare clips to hand so anyone whose project does not restore can rebuild quickly.

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HOW THE LESSON RUNS

3 min	introduction	Start
5 min	content	What a Transition Actually Does
12 min	activity	Hands-on: Transition and Colour
10 min	activity	Hands-on: Layer the Sound
8 min	activity	Hands-on: Title, Export, Then Re-cut
2 min	summary	What You Covered

TEACHING MOVES

- 1. Start. Get projects open fast. Anyone whose file did not restore rebuilds from their clips now, not mid-lesson. On a new computer, point them to Manage, Restore backup, and the .zip.
- 2. What a Transition Actually Does. Walk the table: hard cut, short transition, long transition, fade to black. Stop the urge to decorate every join. Ask what the transition is for before they add one.
- 3. Hands-on: Transition and Colour. One transition only, on the join they most want felt. It sits on the clip before the join under Transition, next clip. Choose a look first, then Fine-tune sliders.
- 4. Hands-on: Layer the Sound. Give this about ten minutes. Time a second layer to the picture. Volume caps at 100%, so drop the music to make room for an effect. Use headphones to judge balance.
- 5. Hands-on: Title, Export, Then Re-cut. Title, export the MP4, watch it play. Keep the final minutes for the re-cut even if an export is still building. That reorder is the point of the lesson.

WHAT TO WATCH FOR

- Students assume a transition is set on the clip after the join. What to do: Show that in Snip Studio it belongs to the clip before the join, under Transition → next clip.
- Students think a transition is decoration and put one on every cut. What to do: Ask what each transition is doing to pace. If they cannot say, keep a hard cut.
- Students assume they can push an effect louder than the music past 100% volume. What to do: Explain the cap: turn the music down so the effect has room instead.

DIFFERENTIATION

- Emerging: Sit with students still restoring or rebuilding and get one clip sequence playing before they add a transition. Have them add a single short transition and one colour look only, then pair for the sound step.
- Developing: Prompt them to say aloud what the chosen transition does before they set its duration. Check they timed the effect to a cut and lowered the music, not only stacked two full-volume tracks.
- Proficient: After export, push the re-cut further: two new orders, and name what meaning changed each time. Ask them to justify duration and sound balance to a neighbour in one clear sentence each.