

Editing Audio with AudioMass, Part 2: Your Voice and the Mix

40 minutes

Following My Interests Online

WHAT THIS LESSON DOES

Students record their own voice into last lesson's clip, balance it against the music with gain, and export a checked MP3.

WHAT STUDENTS SHOULD BE ABLE TO DO

- Record a voiceover and place it inside an existing track
- Use gain to balance a voice against music
- Explain why a mix is fixed by what you turn down rather than up
- Export an MP3 and verify the exported file

BEFORE THE BELL

- AudioMass runs entirely in the browser at audiomass.co. There is nothing to install and no account to make, so it works on school devices and Chromebooks. Nothing is saved when the tab closes, which is why the export step matters and is not optional.
- Check the site opens on your school network before the lesson. Headphones are ideal but not essential; the class can work at low volume.
- The three hands-on steps each carry their own numbered instructions and screenshots on screen, so the class can follow them at their own pace and you do not need to prepare anything to show. It helps to have audiomass.co open on the board yourself so that you can point to a control when somebody cannot find it.
- If a student's cut goes wrong, Edit then Undo puts it back. Get them undoing rather than reloading and starting over, as reloading loses everything.
- Devices with a browser and headphones; a microphone for Part 2.

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HOW THE LESSON RUNS		
3 min	introduction	Start
5 min	content	Why balance matters more than volume
13 min	activity	Hands-on: Record your voice
12 min	activity	Hands-on: Balance the levels
5 min	activity	Hands-on: Export and check it
2 min	summary	What you covered