

Editing Video with Snip Studio, Part 2: Transitions, Sound and Export

40 minutes

Following My Interests Online

Outcome 3.8

WHAT THIS LESSON DOES

Students finish last lesson's sequence with a transition, colour matching and a sound effect timed to the cut, export it, then re-cut the same clips to see how order carries meaning. This lesson counts towards outcome 3.8: students use these editing skills to build their digital montage in the montage lessons that follow.

CURRICULUM OUTCOMES

Outcome	What the specification asks for
3.8	create a digital montage on a specific topic of interest from images sourced online while applying learning regarding copyright, fair use, plagiarism, and intellectual property ownership

WHAT STUDENTS SHOULD BE ABLE TO DO

- Choose a transition for what it does to pace, not for decoration
- Colour-match two clips so they read as one piece
- Layer and time sound so emphasis lands with the picture
- Export a finished video and check the exported file
- Explain how changing the order of the same clips changes the story

BEFORE THE BELL

- Snip Studio needs no account. Each project stays in the browser on the computer it was made on, so a student on the same computer as last lesson opens snipsound.com/video-editor and finds their project there. A student on a different computer restores the backup they made last lesson; step 1 shows how. Anyone with neither rebuilds the sequence in about four minutes from the three clips.
- Run each step-by-step activity as a board-led walkthrough first: put Snip Studio on the interactive whiteboard, complete each listed instruction once yourself while the class watches, then let students do the same on their own devices. The interactive has no separate mode switch; the board procedure is you driving the same step list the students follow.
- The re-cut in step 5 is the point of the lesson. Do not let it get squeezed.

WHAT YOU NEED

Item	Qty	Per	If you do not have it
Chromebook/Laptop/PC		student	

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HOW THE LESSON RUNS

3 min	introduction	Start
5 min	content	What a transition actually does
12 min	activity	Hands-on: Transition and colour
10 min	activity	Hands-on: Layer the sound
8 min	activity	Hands-on: Title, export, then re-cut
2 min	summary	What you covered

STEP BY STEP

3 min Start Devices with a browser; last lesson's project, or the three clips linked in step 1.

Anyone whose project did not come back rebuilds it from the three clips, linked in this step.

5 min What a transition actually does

The over-use trap is real: they will want a spin on every junction. Ask each time what it is for.

12 min Hands-on: Transition and colour

In Snip Studio a transition belongs to the clip before the join: students set it on the globe, under Transition → next clip. A student who looks for it on the fire finds nothing there.

Choosing a look replaces any sliders already moved, so the order is look first, then Fine-tune.

10 min Hands-on: Layer the sound

Timing sound to picture is the step that most feels like real editing. Give it the full ten minutes.

Snip Studio's volume stops at 100%, so an effect cannot be pushed louder than the music: the music comes down instead. Headphones help, because laptop speakers hide the balance.

8 min Hands-on: Title, export, then re-cut

The re-cut is where the class sees that order carries meaning, so keep the last three minutes free for it even if some exports are still building. An export finishes building on its own and waits for its Save video click, but if the re-cut is squeezed out there is nothing to compare the finished version against.

2 min What you covered

Ask two or three students to read out the sentence they wrote about their re-cut: what changed when the order changed. That is the lesson's point in their own words, and it is the idea the montage lessons build on.