

Editing Video with Clipchamp, Part 2: Transitions, Sound and Export

40 minutes

Following My Interests Online

WHAT THIS LESSON DOES

Students finish last lesson's sequence with a transition, colour matching and layered sound, export it, then re-cut the same clips to see how order carries meaning.

WHAT STUDENTS SHOULD BE ABLE TO DO

- Choose a transition for what it does to pace, not for decoration
- Colour-match two clips so they read as one piece
- Layer and time sound so emphasis lands with the picture
- Export a finished video and check the exported file
- Explain how changing the order of the same clips changes the story

BEFORE THE BELL

- **CLIPCHAMP NEEDS AN ACCOUNT.** Students sign in with a Microsoft or Google account, both free, and most schools already issue one. Sort this out **BEFORE** the lesson; signing up during the period will cost you the practical work.
- Clipchamp's labels have moved before. The paths here were correct when written; if a control has moved, the animations still show the action and the panel is in the same place.
- Supply the clips rather than having students film. Filming eats a period on its own and is not what this lesson teaches.
- Run each step-by-step activity as a board-led walkthrough first: project Clipchamp on the IWB, complete each listed instruction once yourself while the class watches the matching animation, then let students mirror on their own devices. The interactive has no separate mode switch; the board procedure is the teacher driving the same step list the students follow.
- The re-cut in step 5 is the point of the lesson. Do not let it get squeezed.
- Devices with a browser; Clipchamp account.

WHAT YOU NEED

Item	Qty	Per	If you do not have it
Chromebook/Laptop/PC		student	
Clipchamp account (Microsoft or Google)			REQUIRED. Free, and most schools already issue one of these. Arrange sign-in BEFORE the lesson.

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HOW THE LESSON RUNS		
3 min	introduction	Start
5 min	content	What a transition actually does
12 min	activity	Hands-on: Transition and colour
10 min	activity	Hands-on: Layer the sound
8 min	activity	Hands-on: Title, export, then re-cut
2 min	summary	What you covered