

LESSON 56

Publish your piece

40 minutes

Publishing Online

Outcome 1.5

Outcome 4.7

WHAT THIS LESSON DOES

Make three final decisions about audience, personal information and consent for your draft. Then publish it to the agreed place or choose to hold it back if it is not ready. This lesson emphasises ownership of publishing choices.

CURRICULUM OUTCOMES

Outcome	What the specification asks for
1.5	identify the issues, including the importance of consent, around sharing personal information and/or footage in relation to privacy and data privacy of both themselves and others
4.7	publish online content safely and ethically which presents their views on a subject or topic that is relevant to their lives

WHAT STUDENTS SHOULD BE ABLE TO DO

- Publish your piece to the agreed audience after final safety and consent decisions (LO 4.7)
- Decide who can see this, what personal information is in it, and whose consent it needed
- Choose not to publish if the piece is not ready rather than publishing something unfinished

BEFORE THE BELL

- Read through the invented draft and the three questions on the examine and discuss step so you can run them from the board without reading them off the screen.
- Have the checked drafts available for students and confirm the agreed publishing place is open.
- Board prompt ready: Audience? Personal info? Consent?
- Student devices with access to checked drafts and planning logs

Publish your piece

HOW THE LESSON RUNS

4 min	introduction	Start
6 min	content	Examine and discuss
10 min	activity	Hands-on: three final decisions
12 min	activity	Your turn: publish or hold
4 min	content	Make sense
3 min	content	Reflect
1 min	summary	What you covered

TEACHING MOVES

- Run examine and discuss as one tight pass with concrete answers only, then straight to open drafts. Keep fails-vs-grey as your steer, not a long student lecture.
- Confirm every draft is open before the writing clock starts on the three decisions.
- Circulate during hands-on so students write answers before publishing; prioritise written decisions and must-cuts over polish.
- Students still mid-edit at the end of the three-decisions step move into hold or finish-edit in publish-or-hold without penalty.
- Stay off the front during publish or hold and confirm each destination before share.
- Keep time for Make sense and Reflect; if behind after examine and discuss, skip partner extensions and move on. Drop Reflect before Make sense if you must cut.

WHAT TO WATCH FOR

- Students skipping the three decisions and going straight to publish: require them to write the answers first.
- Choosing an audience wider than agreed without checking: confirm the destination with each publisher.
- Failing to consider consent for people in photos: prompt review of all personal details.
- Treating private-chat content or missing consent as open to debate: name those as charter fails that must be fixed.

DIFFERENTIATION

- Support: sentence starters are in the student step for the three decision answers.
- Extension: only if on time, swap logs and ask whether anyone in the piece lacks clear consent.
- Support: allow paired discussion for students who need help with decisions.