

Editing Audio with AudioMass, Part 1: Trim and Shape a Clip

40 minutes

Following My Interests Online

Outcome 3.8

WHAT THIS LESSON DOES

Students load a clip into AudioMass, cut the unwanted opening, trim to exactly thirty seconds and fade both ends.

CURRICULUM OUTCOMES

Outcome	What the specification asks for
3.8	Create a digital montage on a specific topic of interest from images sourced online while applying learning regarding copyright, fair use, plagiarism and intellectual property ownership.

WHAT STUDENTS SHOULD BE ABLE TO DO

- Name the three kinds of audio and what each one does
- Read a waveform and use it to select part of a sound
- Trim a clip from both ends to an exact length
- Fade a clip in and out so it starts and stops on purpose

BEFORE THE BELL

- AudioMass runs entirely in the browser at audiomass.co. There is nothing to install and no account to make, so it works on school devices and Chromebooks. Nothing is saved when the tab closes, which is why the export step matters and is not optional.
- Check the site opens on your school network before the lesson. Headphones are ideal but not essential; the class can work at low volume.
- The animations on steps 3 to 6 are short screen recordings of each action. Play the relevant one on the board before turning the class loose on that step, then leave it up while they work.
- If a student's cut goes wrong, Edit then Undo puts it back. Get them undoing rather than reloading and starting over, as reloading loses everything.
- Devices with a browser and headphones; a microphone for Part 2.

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HOW THE LESSON RUNS		
3 min	introduction	Start
5 min	content	Three kinds of audio
8 min	activity	Hands-on: Open AudioMass and load the clip
13 min	activity	Hands-on: Trim it to exactly thirty seconds
8 min	activity	Hands-on: Fade in and fade out
3 min	summary	What you covered