

LESSON 5

Consent, privacy and your personal information

40 minutes

Understanding Myself When Engaging Online

Outcome 1.5

WHAT THIS LESSON DOES

Explore situations where sharing personal information or images requires consent from everyone involved. Learn why people who did not post still have rights over their data and images. Create your own principle for respectful sharing.

CURRICULUM OUTCOMES

Outcome	What the specification asks for
1.5	identify the issues, including the importance of consent, around sharing personal information and/or footage in relation to privacy and data privacy of both themselves and others

WHAT STUDENTS SHOULD BE ABLE TO DO

- Identify the issues, including consent, around sharing personal information and footage (LO 1.5)
- Explain why people who did not post still have privacy and data-privacy rights
- Write a one-line principle about when another person's consent matters

BEFORE THE BELL

- Class Play needs a device each and students signed in. Start it from the step on the board; the join code appears on screen for them to type in.
- Open the Whose consent do you need? drag-sort on your device and check it displays on the board.
- Skim the Aoife and Conor case in Examine and discuss so you can open on it immediately and run the three questions before any definition lines.
- Review the defensible placements (group selfie: Fine to share; candid mid-fall clip: Ask first, with room for a stricter class norm; private message screenshot: Never without clear consent).
- Open Make it shareable yourself once so you know the picture sets, the blur, pixelate and cover-box tools, and the one picture that refuses to be used.
- No printing needed unless you want a no-board backup: in that case write the three situation labels and the three box names on the board and sort by annotating.

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HOW THE LESSON RUNS

3 min	introduction	Start
7 min	content	Examine and discuss
4 min	activity	Hands-on: Whose consent do you need?
10 min	activity	Class Play: everyone answers
8 min	activity	Hands-on: Make it shareable
5 min	content	Make sense
2 min	content	Reflect
1 min	summary	What you covered

TEACHING MOVES

- Open on Aoife and Conor and the three questions so talk starts by about minute 2; point to the personal-information and consent lines on the board only after that talk, and do not pre-teach that a laugh is not consent, because students make the point better themselves.
- Have the sort on the board while pairs decide a box for each card (4 minutes). Do not lock the cards as a class: every student commits their own answer in Class Play, and the talk after each round takes the place of a plenary.
- When a Class Play round splits the room, steelman both sides before you give the card's home; wanting ask first on the group selfie for kindness is a fair values layer. Name the defensible default, then record a stricter kindness norm if the class adopts one.
- In Make it shareable, watch for half-measures: a light blur you can still read through, or a box over the face but not the name beside it. Ask the class to find what is still showing rather than pointing it out yourself.
- In Make sense, read two or three differently worded principles aloud, name the shared idea, and make the reaction-in-the-moment point only here. If a principle fits only one card, ask the student to test the same sentence on a second card, and check that it makes clear why people who did not post still get a say.

WHAT TO WATCH FOR

- Believing only the person who posts has rights: Highlight that anyone featured retains privacy rights.
- Writing principles that are too specific to one situation: Ask students to apply their rule to other cards.
- Forgetting to consider the audience or potential spread: Prompt with questions about further travel of the content.

DIFFERENTIATION

- Support: Give sentence starters for the one-line principle in Make sense, such as "Before I share something with someone else in it, I need to...".
- Extension: Have students invent an additional sharing situation and apply their principle to it.
- Support: Pair students for the sort, so every student has talked each card through before Class Play.