

Sourcing material you are allowed to use

40 minutes

Following My Interests Online

Outcome 1.4

Outcome 3.8

Outcome 4.8

WHAT THIS LESSON DOES

Learn to find images and, where practical, music or sound effects that are free to reuse. Sort sourcing situations into licence categories and start collecting material while keeping a source log of every file.

CURRICULUM OUTCOMES

Outcome	What the specification asks for
1.4	Debate the ethical and legal issues around sourcing and sharing content from the internet, including the concepts of copyright, fair use, plagiarism and intellectual property ownership.
3.8	Create a digital montage on a specific topic of interest from images sourced online while applying learning regarding copyright, fair use, plagiarism and intellectual property ownership.
4.8	Demonstrate how to reference online-sourced material accurately, safely and ethically.

WHAT STUDENTS SHOULD BE ABLE TO DO

- Find images and, where practical, music or sound effects that are genuinely free to reuse (LO 1.4; prepares the material and source log you will need when you create your montage under LO 3.8)
- Explain why found on the internet is not a licence
- Start a source log naming every file and where it came from

BEFORE THE BELL

- Prepare printed source log templates if pairs will work on paper
- Write the three licence categories and the short CC0 / CC BY / attribution gloss on the board in advance
- Check Pixabay and Freesound on the school network; plan the Freesound workaround (teacher download, bookmark-only, or Pixabay-only audio) so students never create accounts in class
- Plan a 2-minute board model for the gather step: one Pixabay image, licence read aloud, one full log line written up
- Student devices with browser access; agree the class way of saving source logs before the lesson; check Pixabay and Freesound on the school network
- Teacher device with the interactive activity on the board; CC gloss already visible
- Student devices with browser access; class way of saving source logs ready. Check Pixabay and Freesound on the school network before the lesson. Plan a 2-minute board model (one Pixabay image, licence read aloud, one full log line). Default student path is Pixabay-only. If Freesound is used at all, either pre-create a teacher login for board downloads, let students bookmark sound pages into the log without downloading, or keep student downloads on Pixabay only. Fallback: one board search, pairs fill a shared log. Do not ask students to create accounts in class.

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HOW THE LESSON RUNS

4 min	introduction	Start
5 min	content	Examine and discuss
12 min	activity	Hands-on: Free to reuse or not?
12 min	activity	Your turn: Gather and log
3 min	content	Make sense
2 min	content	Reflect
2 min	summary	What you covered

TEACHING MOVES

- Read each sourcing situation aloud before the class begins dragging
- Before each drag, give pairs 20 seconds then nominate a different pair to drag and defend
- Model reading licence terms on the board using one Pixabay example before students gather
- Circulate during the gather activity to review log entries for completeness
- Use the interactive in explore mode to allow discussion of incorrect placements
- Default student path is Pixabay-only; two images fully logged is a complete done path
- This lesson does not require prior image, audio or video editing skills; it builds the permission-and-log habit before later making work

WHAT TO WATCH FOR

- Assuming any file found online can be used freely - redirect to checking specific licence conditions
- Omitting source details in the log - display a complete example line for reference, including the with-credit shape
- Using general search engines instead of specified libraries - remind students to visit Pixabay (or the agreed sound source)
- Students trying to sign up for Freesound mid-lesson - redirect to bookmark or teacher download, or stay on Pixabay only

DIFFERENTIATION

- Support: Offer a template with one example log entry filled in
- Support: Allow paired work on the sorting activity and the gather
- Extension: Challenge students to locate a third file and summarise its licence terms