

LESSON 29

Editing Video with Clipchamp, Part 1: Import, Sequence and Trim

40 minutes

Following My Interests Online

Outcome 3.8

WHAT THIS LESSON DOES

Students import three clips into Clipchamp, stack them on separate tracks and trim each to a set length, ending with a saved project that plays in order.

CURRICULUM OUTCOMES

Outcome	What the specification asks for
3.8	Create a digital montage on a specific topic of interest from images sourced online while applying learning regarding copyright, fair use, plagiarism and intellectual property ownership.

WHAT STUDENTS SHOULD BE ABLE TO DO

- Import media into a video editor and place it on separate tracks
- Explain what a track, a clip, a trim and a playhead are
- Trim each clip to a set length so picture and sound end together
- Save a named project you can reopen next lesson

BEFORE THE BELL

- **CLIPCHAMP NEEDS AN ACCOUNT.** Students sign in with a Microsoft or Google account, both free, and most schools already issue one. Sort this out BEFORE the lesson; signing up during the period will cost you the practical work.
- Clipchamp's labels have moved before. The paths here were correct when written; if a control has moved, the animations still show the action and the panel is in the same place.
- Supply the clips rather than having students film. Filming eats a period on its own and is not what this lesson teaches.
- Run each step-by-step activity as a board-led walkthrough first: project Clipchamp on the IWB, complete each listed instruction once yourself while the class watches the matching animation, then let students mirror on their own devices. The interactive has no separate mode switch; the board procedure is the teacher driving the same step list the students follow.
- The re-cut in step 5 is the point of the lesson. Do not let it get squeezed.
- Devices with a browser; Clipchamp account.

WHAT YOU NEED

Item	Qty	Per	If you do not have it
Chromebook/Laptop/PC		student	
Clipchamp account (Microsoft or Google)			REQUIRED. Free, and most schools already issue one of these. Arrange sign-in BEFORE the lesson.

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HOW THE LESSON RUNS		
4 min	introduction	Start
5 min	content	Timelines and tracks
13 min	activity	Hands-on: Import and place your media
13 min	activity	Hands-on: Trim to length and save
3 min	content	Make sense
2 min	summary	What you covered