

Unit 1 Recap and Design Critique Workshop

60 minutes

ICT Specialism 2: The Presentation of ideas

Outcome M2.U2.3

Outcome M2.U2.2

WHAT THIS LESSON DOES

Today you will work with a partner to critique your rough VET sketch using a structured Works Change Question approach. You will bank an updated sketch and confirm a solid concept before starting to build in software.

CURRICULUM OUTCOMES

Outcome	What the specification asks for
M2.U2.3	Demonstrate an ability to edit, enhance and present a variety of information graphically.
M2.U2.2	Investigate image editing software.

WHAT STUDENTS SHOULD BE ABLE TO DO

- Give and receive structured pair critique on VET sketches
- Update the sketch based on feedback
- Confirm a workable VET concept before building begins

BEFORE THE BELL

- Pre-assign pairs (include absence backups and an odd-number plan).
- Write Works / Change / Question on the board with sentence stems and the classroom clock split.
- Print 3-minute emergency sketch slips and hand them out as students enter: topic / audience / purpose / three boxes / takeaway.
- Share a sm2_critique_notes template students can duplicate and rename.
- Spare phone or classroom device (plus cable/USB path) ready before the bell for photo upload.
- Model sketch ready for live critique and a 60-second v2 upload demo; pre-open sm2 on the projector.
- Four reflection heading stems on the board for a quick whole-class paste if step 5 runs short.
- Students need sm2_vet_sketch_v1.png from the previous lesson. Print emergency sketch slips (topic / audience / purpose / three section boxes / takeaway) and hand them out as students enter. Prepare one model sketch (or use Jamie) for a live critique demo. Pre-assign pairs including absence backups. Spare device ready for photo upload. Board ready with topic / audience / takeaway warm-up prompt.
- Board or slide ready with Works / Change / Question and the Unit 1 design-word list. Optional: one printed Jamie critique for weaker readers.
- Classroom screen for model critique. Shared sm2_critique_notes template ready to duplicate (or stems on the board for copy-paste). Students need cloud access to Project_Portfolio / 09_specialism / sm2. Pairs pre-assigned. Clock split written where the class can see it.
- No extra prep beyond cloud access and a way to capture paper sketches (phone camera is fine).
- Model sketch ready to annotate on screen or paper. Confirm students can upload from phone or classroom device into sm2. Spare device and cable/USB path ready. sm2 folder pre-opened on the projector. Four reflection heading stems on the board for a quick whole-class paste if needed.
- Circulate with a quick checklist: critique notes complete, v2 sketch uploaded with labelled change, one-sentence concept spot-checked, reflection at least two sections when time allows.
- No prep needed.
- Log any students needing concept catch-up before the next lesson.

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HOW THE LESSON RUNS

5 min	introduction	Introduction
5 min	content	Key concepts
17 min	activity	Step-by-step task
3 min	content	Common issues
8 min	activity	Update sketch and set up reflection
15 min	activity	Independent practice
3 min	content	Reflection
4 min	summary	Lesson summary

TEACHING MOVES

- Model a full critique live, then say the mode out loud: file setup first, then partner talk. Call each swap from the clock split.
- Owner types what the partner says unless the pair shares edit access cleanly. Two tabs or paper propped between them.
- Demo annotate → photo/export → upload → rename stem sm2_vet_sketch_v2.png keeping real extension before students bank v2.
- Heading 1: 30-second demo after v2 when time allows; otherwise at the start of Independent practice.
- Exit ticket: circulating checklist for notes + labelled v2; rapid concept row or spot-check five; protect writing time for reflection. Two solid sections today is enough.

WHAT TO WATCH FOR

- Unstructured feedback: push stems and one design word.
- No labelled change on v2: require a visible fix tied to the decision line.
- Forced wrong photo extension: keep .jpg or .png as uploaded.
- Vague concepts at the door: flag and book catch-up before Unit 2 building.

DIFFERENTIATION

- Support: mixed-confidence pairs; stems already on the notes template.
- Support: emergency sketch slip instead of a full redraw; spare device for upload.
- Extension: accessibility callout on v2 or a timed 30-second spoken opening.