

Accessibility Features in Presentations

60 minutes

ICT Specialism 2: The Presentation of ideas

Outcome M2.U1.4

WHAT THIS LESSON DOES

In this lesson you will discover how to make presentations accessible by checking alt text, captions, transcripts, colour contrast and minimum font sizes. You will create a class checklist, audit one of your portfolio artifacts against these criteria, and apply at least one Fix.

WHAT STUDENTS SHOULD BE ABLE TO DO

- Audit one portfolio artifact against five accessibility criteria and record honest Pass, Fix or N/A notes
- Explain why accessibility is part of good design, not an add-on
- Apply at least one accessibility Fix on a real file and note the before-and-after change

BEFORE THE BELL

- Prepare a board or screen area to capture the class-built accessibility checklist.
- Save a fallback sample slide or pack into Project_Portfolio/09_specialism/sm2/ for students without a findable artifact.
- Share the blank sm2_accessibility_audit template worksheet (or place a starter file in sm2/) so students open or copy by default.
- Review each student's VET interview format decision so you can link checks to their chosen format.
- Have one sample slide or short clip ready to demo alt text and weak contrast. Save a fallback sample slide or pack into Project_Portfolio/09_specialism/sm2/ for students without a findable artifact. Students need access to their Project_Portfolio.
- Have the sample slide ready for the live alt text and contrast demo. Project the key-concepts table as a cheat-sheet.
- Open the list-builder on the classroom screen. Be ready to type agreed wording live. Default to one starter per heading unless students improve it. Hard-cap at 12 minutes.
- No prep needed beyond the sample slide and the audit template worksheet.
- Confirm each student can open Project_Portfolio/09_specialism/sm2/. Place a fallback sample slide or pack there. Share the blank sm2_accessibility_audit template (worksheet) so students open or copy it by default. Plan the minute-12 Fix checkpoint aloud.
- No prep needed.

Accessibility Features in Presentations

HOW THE LESSON RUNS

5 min	introduction	Introduction
6 min	content	Key concepts
12 min	activity	Build our accessibility checklist
4 min	content	Common issues
23 min	activity	Portfolio Build
5 min	content	Reflection
5 min	summary	Lesson summary

TEACHING MOVES

- Live-demo bad alt text (image1) versus a content-focused sentence, then one contrast fix, under three minutes before independent work.
- Teacher-pace Key concepts one criterion at a time; keep the table as a cheat-sheet, not a cold read. Captions/transcripts stay a one-sentence N/A-or-simple-Fix rule.
- In the list-builder, pre-adopt one starter per heading by minute 4; one rewrite pass only; photograph the agreed list by minute 12; yourTurnPrompts only if ahead.
- Portfolio Build: template first; dual tabs (audit + source); Fix in source then before/after in audit; call minute-12 checkpoint aloud.
- Collect strong Fix examples from pair shares only if audits are already banked.

WHAT TO WATCH FOR

- Students mark contrast N/A with no photo present: direct attention to text on background checks.
- Difficulty finding alt text location: use the Common issues table (Canva: More menu, Alternative text).
- Building the four-column table from scratch slowly: point them to the blank template worksheet immediately.
- Fix only written in the audit, not applied in the source file: insist on the dual-tab sequence and a saved source or noted app plus filename.

DIFFERENTIATION

- Support: Offer the printed blank five-row audit template and the teacher sample artifact.
- Extension: Apply a second Fix, or use AI to draft alt text then ask what a screen-reader user would still miss and rewrite.
- Support: Pair students for the checklist building activity to encourage collaboration.