

TALLY AND COUNT SCORES

- 1 List the scores in order: 4, 6, 7, 8, 9, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 24, 25, 27.
- 2 Draw three equal bands 0-9, 10-19, 20-29.
- 3 Tally each score into its band then write the total in the frequency column.

 WARM-UP

Count the tallies drawn as proper five-gates and write each total in the Count box.

A		
B		
C		

1. Count the tally for Walk
2. Count the tally for Run
3. Count the tally for Jump

 PRACTICE

- 1** Pupils timed how many seconds it took to answer five maths questions.

Tally the scores 4, 6, 7, 8, 9 into bands 0-9, 10-19, 20-29.

- 2 Five pupils measured their pulse after a short run.

Tally the scores 11, 12, 13, 14, 15 into bands 0-9, 10-19, 20-29.

- 3 Five older pupils recorded their reaction times in class.

Tally the scores 18, 19, 20, 21, 22 into bands 0-9, 10-19, 20-29.

- 4 Three pupils measured how far they could throw a ball in metres.

Tally the scores 24, 25, 27 into bands 0-9, 10-19, 20-29.

ALWAYS, SOMETIMES, NEVER

Always, sometimes or never true? Write A, S or N.

- a. Grouping data into bands keeps every original score visible. ☐
- b. A score of 15 belongs in the band 10-19. ☐
- c. Tally marks are drawn in groups of five crossed through. ☐
- d. The band 0-10 can be used with the band 10-20. ☐